

AN  
A B R I D G M E N T  
O F T H E  
E N G L I S H

Military Discipline.

Reprinted by his Majesties spe-  
cial Command,



L O N D O N,

Printed by the Assigns of *John Bill* de-  
ceas'd: And by *Henry Hills*, and *Thomas*  
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most Excellent Majesty, 1684.

1831

1832

1833

1834

1835

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1841

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1844



(3)  
A N  
ABRIDGMENT  
OF THE  
*ENGLISH*  
Military Discipline.

---



When several Companies are Com-  
manded to Draw  
out, it is necessary  
that the Major and Adjutant,  
or at least the Adjutant be  
there to give each Company  
its due place; the eldest on  
the Right, the Second on the  
Left, so till the Youngest  
come into the Centre. They  
are all to be drawn into a

A 2                      Line,

Line, and care is to be taken that the Ranks and Files have their due distance of Twelve Foot between each Rank, and Three Foot between each File; And when all Companies are come to be joyned in Battalia by these words of Command: *Musquetiers, To the Right and Left Outwards, Pikes, To the Right and Left Inward, Interchange Ground, March*: When Pikes and Musquetiers Interchange Ground, the First Ranks of Pikes pass before the First Ranks of Musquetiers: When they have thus changed ground, they are not to face to their Leader, till the word of Command be so given;

( 5 )

given; At which time they are then in Battalia. And now it is to be Observed, That the Officers are no more limited to their particular Companies, but are all concern'd in the whole: He that Commands, must take care to Order the Officers in every Company to draw out their odd men, and place them at the Head of every respective Company, Thirty foot distance from the Company. He is then to take great care that the Ranks are even, and the Files straight; then drawing off the Officers to the Right and Left Wing, forming a Rank opposite the one to the

A 3 other;

other; which is to be done by these words of Command : *Officers, To the Right and Left, Take your Posts upon the Wings of the Battalion, March*; which is to be done by the Officers facing to the Right and Left outwards, and marching at no greater distance than they are Posted from the Battal-  
 ion, which is four foot Lieu-  
 tenants and Ensigns, and  
 eight foot the Captains; when  
 they are upon the Wings, the  
 Lieutenants and Ensigns are  
 to be in one Line, and the  
 Captains to be four foot be-  
 fore them. The Officer in  
 Chief is to place himself be-  
 fore the Centre of Pikes a-  
 bout

(7)

bout ten foot from them, the better to observe what is done, and to be the more easier understood by the whole Body. The words of Command are to be given leisurely, that the Souldiers may have time to perform their Postures without confusion. Be sure that Silence be kept amongst the Souldiers: and the first word of Command before you begin your Exercise, is *Silence*.

*Exercise of Musquet.*

Order your Musquets  
Poise your Musquets  
Shoulder your Musquets

A. 4

Lay

( 8 )

Lay your right hand on your  
Musquets

Poise your Musquets

Rest your Musquets

Handle your Match

Blow your Match

Cock and try your Match

Guard your Pan

Blow your Match

Present and open your pan

Give Fire

Recover your Arms

Return your Match

Clean your Pan with your  
Thumb

Handle your Primer

Prime

Shut your Pan with a full  
hand

Blow off your loose Corns

Cast



( 9 )

Cast about to charge  
Handle your Charger  
Open it with your Teeth  
Charge with Powder  
Draw forth your Scowrer  
Shorten it to an inch against  
your Right Breast  
Charge with Bullet  
Ram down Powder and Ball  
Withdraw your Scowrer  
Shorten it to a handful  
Return your Scowrer  
Poise your Musquet  
Shoulder your Musquet  
Order your Musquet  
Lay down your Musquet  
Quit your Musquet  
Handle your Musquet  
Order your Musquet.

*Exer-*

*Exercise of Pike.*

Order your Pikes

Advance your Pikes

Charge to the Front

To the Right

To the Right

To the Right

To the Right

To the Right about

To the Left about, as you  
were

To the Left

To the Left

To the Left

To the Left

To the Left about

To the Right about, as you  
were

Advance your Pikes

Shoulder

} Charge.

} Charge.

( 11 )

Shoulder your Pikes

Charge to the Front

As you were.

Charge to the Right

As you were.

Charge to the Right about

As you were.

Charge to the Left

As you were.

Charge to the Left about

As you were.

Port

Comport

Charge to the Front

Trail, facing to the Right a-  
bout

Charge as you were

Advance your Pike.

*Exercise*

*Exercise of Pike and Mus-  
quet together.*

**Shoulder your Mus-  
quets.**

**Musquetiers, make ready.**

At which time the Mus-  
quetiers must leisurely and  
distinctly perform every Po-  
sture of the Musquet toge-  
ther; the Musquetiers being  
ready, the Pikes are to Charge  
as the Musquetiers are fac'd.

|                    |   |         |
|--------------------|---|---------|
| To the Right       | } | Charge. |
| To the Right       |   |         |
| To the Right       |   |         |
| To the Right       |   |         |
| To the Right about |   |         |

To

(13)

To the Left about as you  
were

To the Left  
To the Left  
To the Left  
To the Left } Charge.

To the Left about

To the Right about as you  
were

Recover your Arms

Return your Matches

Shoulder your Musquets

Order your Arms

Pikes, to your inside Order

Lay down your Arms

Quit your Arms

Face to the Right about

March clear of your Arms.

At

(14)

At which time when the Drum beats, or the word of Command be given, *To the Left about*, they are then immediately to draw their Swords, and March to their Arms, where they are to stand with their Swords straight before them, in the manner of poising a Musquet, and with the point upwards; the Officer that Commands, is to cause the souldiers to do this with all the silence that may be.

Return your Swords  
Handle your Arms  
Order your Arms  
Pikes, to your outside Order  
Poise



( 15 )

Poife your Musquets  
Advance your Pikes  
Shoulder your Musquets

March.

*Closings and Openings.*

Ranks, close for- } Which is  
ward to Order, } three foot.

March

Ranks, close for- } Which is one  
wards to close } foot and a half  
Order, }

March

Ranks, open back- } Thres  
wards to Order, } Foot.

March

Ranks,

( 16 )

Ranks, open  
backwards }  
to open Or- } Six foot.  
der,

March.

Ranks, open  
backwards }  
to double di- } Twelve foot.  
stance,

March.

The

( 17 )

The Ranks fall Back without changing Aspect.

Files, close to the  
Right.

Files, close to the  
Left.

Files, close to the  
Centre.

} March.

Files, open to the  
Right.

Files, open to the  
Left.

Files, open from  
the Centre.

When Files open from the Centre, they are to face from the Centre ; and if there be an odd File, it is to stand, which is the Centre File. Also when

B

Files

( 18 )

Files are to open to the Right or Left, they are immediately to face to the hand named: When the Word of Command, **March**, shall be given, they must take their distance from their Leaders, and they must observe their Left hand; but when they move to the Left, their Right hand. The second File from the Right first takes its distance by moving slower than its Leader, the Rest of the Files do the like successively, and the Left hand Files moves not at all.

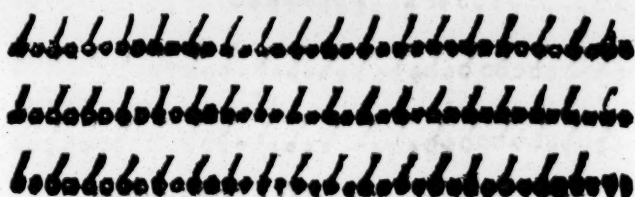
*Doublings.*

( 19 )

*Donblings.*

**Ranks, to the Right  
Double.**

March.



**Ranks, to the Left  
as you Were.**

March.



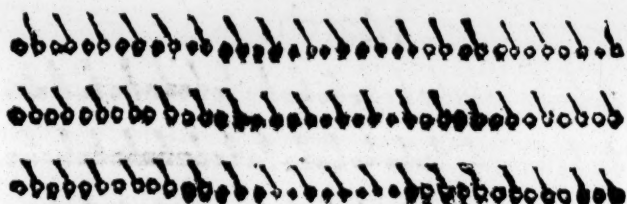
B 2

**Ranks**

( 20 )

## Ranks, to the Left Double.

March.



## Ranks, to the Right as you were.

March.



The Ranks that double are  
to observe their Right hand  
Man, to move at the same  
time with him ; they begin  
the



the Motions with the foot next the hand named, and to come in this doubling, the even Rank doubles into the odd: and if you would have the odd Ranks also double, face the body to the Rear, and the same Word of command will perform it.

*To reduce the Ranks.*

The Ranks that double are first to face to the contrary hand, and then with the contrary foot come into the former ground: they are not to stir or alter their aspect till the Word of Command, **March**, be given. The doubling of Files is perform-

B 3 ed

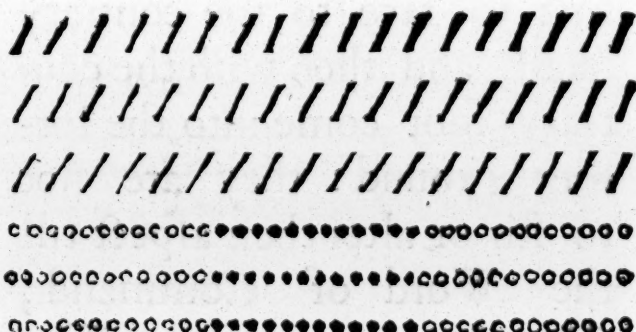
( 22 )

ed in the same manner, and is  
the same thing with the Re-  
duction of double Ranks.

*Doubling of Rear half Files  
with the Reduction.*

**Rear half Files, to the  
Right hand double your  
Front.**

March.

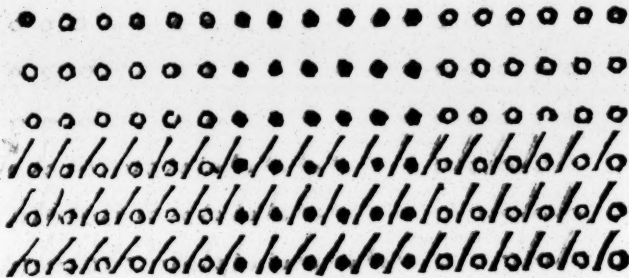


**To**

( 23 )

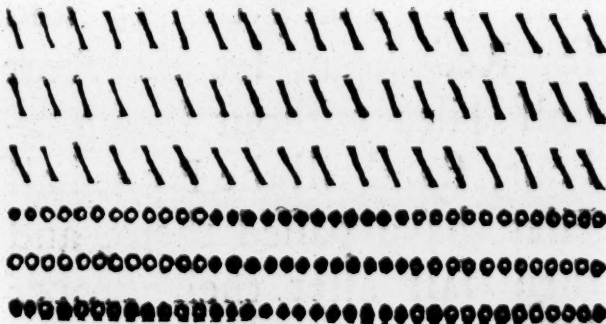
**To the Left about as  
you were.**

March.



**Rear half Files, to the  
Left hand double your  
Front.**

March.



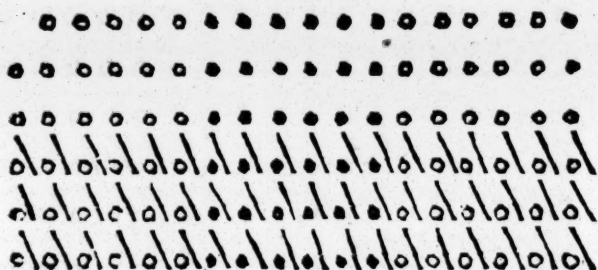
B 4

To

( 24 )

# To the Right about as you Were.

March.



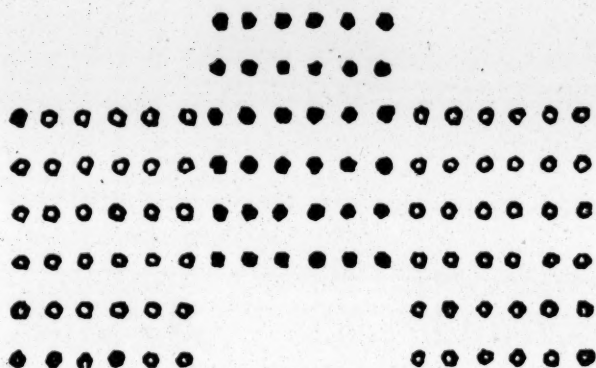
If you do it upon a March,  
let your Rear half Files move  
into Front with quicker mo-  
tion, the Front half Files  
still continuing theirs; and  
for Reduction, let the Rear  
half Files without facing a-  
bout, stand till the Front half  
Files have passed them, and  
then fall after their proper  
Leaders.

*Firing*

( 25 )

*Firing by two Ranks advanc'd.*

Rear.



Front.

The Commander in Chief  
gives no Word of Command  
or directions besides :

**First two Ranks, Make  
ready.**

**Present.**

**Give Fire.**

And

And the first of these he uses but once. The Souldiers are to be instructed by subaltern Officers, that when the two first Ranks make ready and advance forward, the Body of Musquetiers is to make good the Front of Pikes, and the two next Ranks unshoulder and make ready without any Word of Command; and when the last Rank presents, or both (if both Fire together) two advance; and this also without any Word of Command. If the Ranks be at six foot, they are also at their advancing to close forward to three foot, without any Word of Command. If  
you



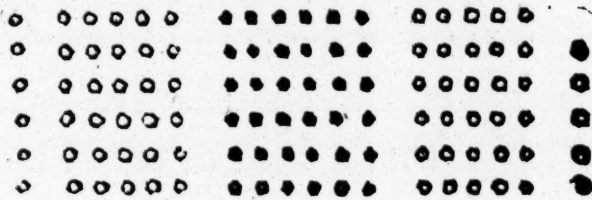
( 27 )

you fire by single Ranks, the first presents at two motions, beginning with the Right foot, which as they advance, they blow their Matches; and advancing their Left, they present and open their Pans, being two steps; afterwards they File into the Rear, within three foot of the Body. Every Souldier is to be careful to place himself in his own File, which is also taken care of by the Officers in the Rear.

*Firing*

*Firing to the Flanks.*

**To the Right and Left  
Present, falling off af-  
ter your bringers up.**



For this you leave six foot  
between your divisions of  
Musquetiers and your Pikes,  
which the Officers must have  
a great care to keep open, by  
causing the Musquetiers to in-  
cline to the Right and Left,  
after every Firing to the  
Flanks ;

Flanks; and the outermost Files are to make ready, keeping along with the Body, and not to face to the Flanks, till they are bid **Present**. As soon as they have Fired, they face to the Rear, and so are by an Officer led athwart it, and so up between their own Divisions and the Pikes: as soon as the outermost Files face to the Flank, the next Files of the Right and Left are to make ready without any Word of Command, and keep along with the Body till the outermost File be wheeled clear of them; the Files that Fire to the Left, are to blow, advancing with the  
right

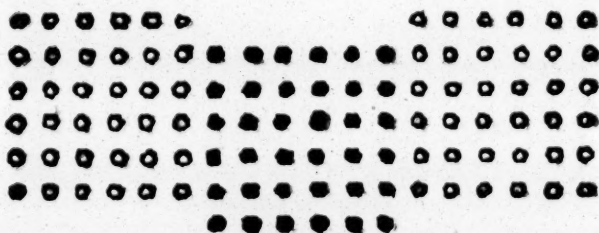
( 30 )

right leg, and to the Right  
with the left foot.

*Firing to the Rear.*

**Last Rank make ready ;  
to the Rear Present.**

Rear.



Front.

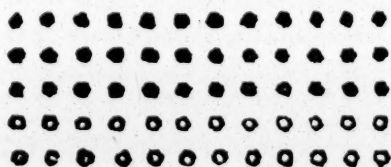
The last Rank makes ready , keeping along with the  
Body; the Musquetiers advancing with their left legs, blow :  
then

then turning upon the ball of their left foot to the Right about, cast their right leg backward, then present, and open their pan, and fire ; and then immediately at a good round rate, within three foot of their Body, to their Right and Left outwards, March up into the Front. As soon as the last Rank faces about to Present, every other Rank of Musquetiers fall back to their Rank of Pikes that marched behind it, so to keep the Rear full, and leave a vacancy of one Rank in the Front of the Musquetiers, for the Rank that fired to place it self. The Word, **Make Ready,**  
is

( 32 )

is made use of but once. Afterwards, when the last Rank faces about, the next is to make ready, keeping along with the Body.

*Firing the Street-way.*



They that have fewer Pikes than Musquetiers , should cause the half Files of Pikes to double, that they may cover the Musquetiers.

The



The Colours and Drums are to be between the Pikes and Musquetiers; the Captains with the Pikes, and the Lieutenants with the Musquetiers. As the Body is greater or Lesser, Lieutenants or Serjeants cause the two first Ranks of Musquetiers to face to the Right or Left, to make ready; then two and two to file up to the Front, and march athwart it; then to present the Pikes out to be Charged, and the Musquetiers to stoop very low, & be carefull to carry the Muzzles of their Musquets low. When they have fired, they pass away, still stooping to the contrary

C                      Flank,

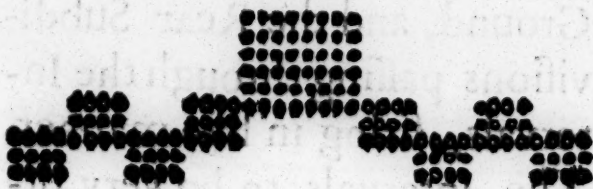
Flank, and within three foot of it, into the Rear of the Musquetiers. As they move away by the left Flank, the next by the right succeed them. If the Horse give you time, let the Pikes Port or Advance, to ease themselves. That you may always reserve some fire, it is best to fire but one Rank at a time; as soon as that wheels off, the second steps into its place, and a third Rank comes between it and the Pikes. If the Street you are to defend be very broad, you must of necessity make an interval, besides those on the Flanks, wide enough for two men on breast,

( 35 )

breast, one to march up, the other down; for otherwise the long intermission between the Firings, will give the Horse opportunity to attaque you. The Musquetiers in presenting, are to fall back with their right Legs, and by no means to advance.

*Swedes way.*

Rear half Files of Mus-  
quetiers,  
To the Right or Left  
double your Front.



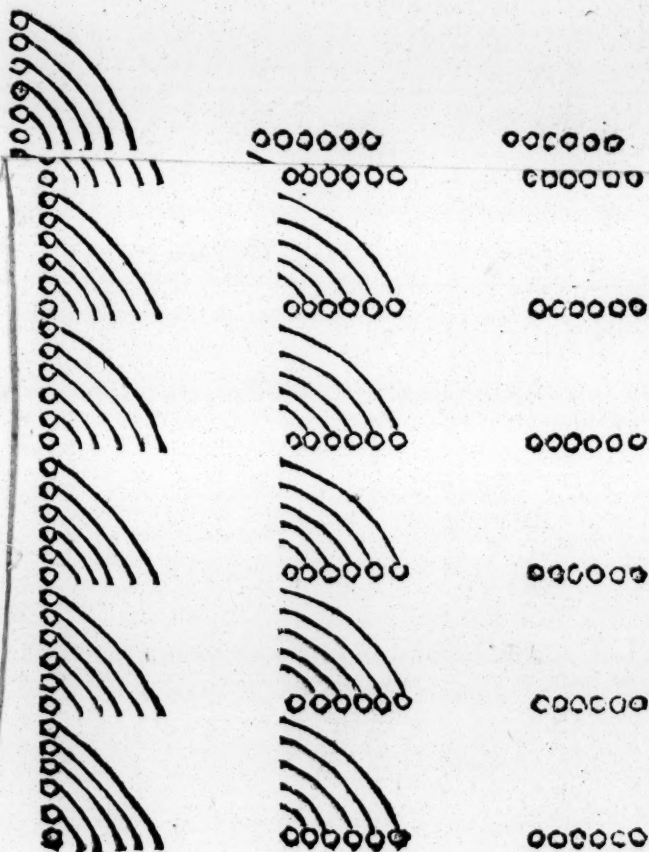
C 2

Then

Then divide them into equal Subdivisions, the Rear of the foremost Subdivisions to rank even with the Front of the hindermost; the Rear of the hindermost, with the Front of the Pikes, one half advancing interchangably. Great care is to be taken that they return well their Rammers, lest they hurt those that stand before them, presenting either all three Ranks, or two onely, and one standing Guarded. They which have Fired, rise up and make ready on their Ground, and the Rear Subdivisions passing through the Intervals, firing in like manner. The Intervals to be very little

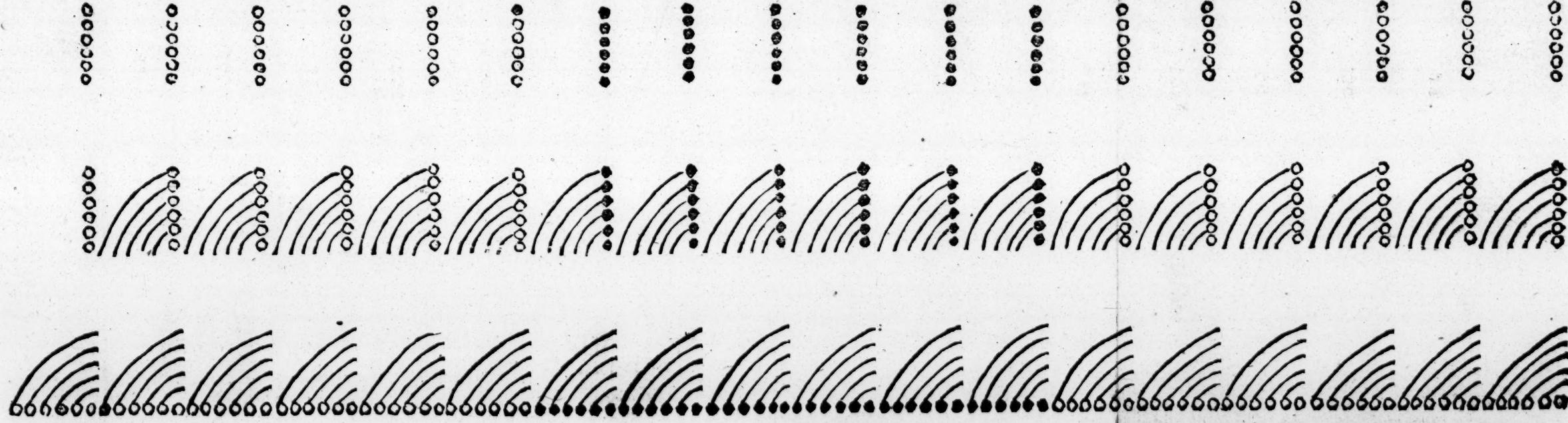
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## Of wheeling by Single Ranks.





Of wheeling by Single Ranks.





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1855

( 37 )

the wider than to permit passage to the Subdivisions of the Rear ; they are also to fall back with their right legs without advancing.

*Reduction.*

**Musquetiers, to the right about.**

**March all till even with your Rear of Pikes.**

**To the left about all.**

**Front half Files, March till even with your Front of Pikes.**

C 3

When

When a Captain or a Lieutenant is Marching a Company, or a Commanded Party, it do's sometime happen that he has occasion for a single Rank upon a sudden, either to make a Guard for his Prince, or to Line a hedge : For the which is set down the Figure in the 37<sup>th</sup> Page. The words of Command for the same, are these,

**Ranks to the Right or  
Left hand, Wheel.**

When you wheel to the Right, you must observe, that the Right or Left hand man Wheels upon the ground he stood on : they are all to  
move

move together when the word of Command is given : and for the Reduction of this, the word of Command is,

**Ranks, by six Files form your Ranks to the Right or Left.**

According as you have ground and opportunity : if you have more then six Files, you must form your Ranks by so many Files as you Wheel by. It is supposed that when a Company is Marching, that they are at twelve foot between the Ranks ; and at close Order between the Files ( which is a foot and a half betwixt the Files ) An Officer

C 4                      may

( 40 )

may do this when his Company is drawn up, by facing his Men to the Right or to the Left, and to open them afterwards to that distance, and his Files to close to the Centre; being the Body is faced to the Right, the Files that were before are then become Ranks, and the Ranks that were then before are become Files.

*Directions for the Postures in  
Exercising of the Musquet*

In Exercise both of Pike and Musquet, the feet are to be at a moderate distance; for  
if

( 41 )

if they are too wide asunder,  
it weakens.

### Order.

The But-end close to your Right foot, about the middle of it, your right hand an inch below the Muzzle, and your thumb straight up to it; the Barrel of the Musquet backward, your Match one end between the first and second finger of your left hand, the other between the third and fourth finger, a large inch from the Cole. In Ordering Arms bring them near the ground, and make a little stand; then set down all together.

Poise



**Poise your Musquet.**

Slip your right hand down your Musquet as low as it will go, but stoop not; then lift your Musquet straight up, till your left hand easily seize it, where the Scowrer goes into the stock; then slipping your right hand, grasp your Musquet with it under the Pan, and poise the height of your Crevat directly before you.

**Shoulder your Musquet.**

Extending the right arm, bring your Musquet to your left shoulder with your right hand, and take it with your left a little below the Notch;  
and

and laying it on your shoudler,  
forsake it with your right hand  
close it well to your breast  
that it may slope.

### **Lay your right hand on your Musquet.**

Turn the Barrel towards  
you, and lay your right hand  
(your fingers extended) just  
under the Pan; close the But-  
end of your Musquet to your  
shoulder as much as you can.

### **Hoise your Musquet.**

Grasp your Musquet hard,  
and facing to the Right, keep-  
ing your Musquet before you  
the height of your Crevat,  
your feet neither too near, nor  
at

at too great a distance ; but so that by turning the point of your left Toe to the Front, that of the right as you face, your left heel being exactly against the middle of your right foot, at which time you are in the posture for Resting, as you face to the Right, that you may be in a ready posture to rest ; but when you intend to shoulder or Order, from Poise you keep faced to the Front. The Officer when he Commands to Poise out of the ordinary course of Exercise, may add, facing to the Right or to the Front ; they are never to face to the Right in Poising, but when the word  
of

( 45 )

of Command be given before to lay their right hand on their Musquets.

### **Rest.**

Let your Musquet sink down to your left hand, that arm hanging as low as may be, without stooping with your Body, and receive the Musquet in it just where the Scowrer enters the Stock : be sure your hand touch no part of the Barrel ; the Musquet is to be held but a little sloping from perpendicular, half a foot from your side.

**Handle**

**Handle your Match.**

Take your Match from between your third and fourth finger, with your thumb and first finger on your right hand; the palm turned from you, extend your right arm towards your right hand man.

**Blow your Match.**

Bring up the Match to your mouth without stooping to it, turning your head a little to the right; and having blown a quick strong blast, cast out your arm to the right, towards the man that follows you.

**Cock**

**Cock and try your  
Match.**

Bring your Match to the Cock with a compass, and press it down with your thumb; supporting it with your two next fingers, of which the middle finger guides it, and is to be kept between it and the Pan. Pull your Cock down to the Pan, and raise or sink so your Match, that it may fall just in the middle of it.

**Guard your Pan.**

Your two first fingers upon the Pan, and your Thumb behind it.

**Blow**



**Blow your Hatch.**

Bring your Musquet straight before you, that hand whereby your Pan is guarded being even with your mouth, about half a foot from before it, without stooping ; then blow a quick blast , extend both your arms straight forwards : let not your Musquet sink, but keep it at the height you blow, your Crevat in the middle of the space between your two hands ; always observing when they bring up their Musquets before them, which is, recovering the Musquet, to bring up the right heel to the left in step.

**Present**

## Present, and open your Pan.

Raise the But-end of your Musquet to your shoulder, keeping your hand upon the Pan, and let it lye level, before you open your Pan; which having done, bring your hand back to your Tricker, raising a little your right foot, and immediatly letting it fall: the But-end of your Musquet is to be between your breast and right shoulder, which locks it fast, a little of the But-end to appear above the shoulder, your right elbow not at all, or very little higher than your Piece.

D

You

( 50 )

You must bend your left knee,  
and keep the right very stiff;  
your Piece is to lye breast  
high.

### Give Fire.

Be sure not to draw your  
Tricker twice.

### Recover your Arms.

Sink the But-end of your  
Musquet, till you hold it per-  
pendicular in both hands, each  
hand at an equal distance from  
your Crevat; bring up your  
right heel to the midst of  
your left foot.

Re=

### **Return your Matches.**

Take your Match between your thumb and fore-finger, your thumb on the top of it as you cock it; and turning the palm of your hand from you, place it between the third and fourth finger of your left hand.

### **Clear your Pan with your thumb.**

Pressing the ball of your thumb into your Pan, you wipe it; as you do this, Rest your Musquet, falling back with your right leg.

D 2      Handle

**Handle your Primer.**

The great end of it to the back of your hand, between your thumb and fore-finger, your arm backwards.

**Prime.**

At which time they must level their Musquets, and then put in a proportionable quantity of Powder.

**Shut your Pan with a full hand.**

That is, with the Palm of it, your fingers extended ; at this word casting back your Primer, bring up your right leg, that the heel may be against

( 53 )

gainst the middle of your left foot, bringing your Musquet straight up before you, the height of your Crevat.

### **Blow off your loose Corns.**

Cast out your Arms after your blast, not letting your Musquet sink from the posture 'twas in.

### **Cast about to Charge.**

You advance with your right leg, turning your Musquet the Barrel downwards, so bringing it to your left side a little backward ; be sure none of your fingers touch the Barrel : the right foot is to have

D 3

the



(54)

the heel over against the middle of the left foot.

### **Handle your Charger.**

With a full gripe hold it even with the Muzzle of your Musquet, about an inch from it.

### **Open it With your Teeth.**

As soon as you have done this, bring the Charger within an inch of the Musquets mouth, as before, and cover the top of your Charger with the ball of your thumb.

**Charge**

**Charge with Powder.**

When you have put the Powder into the Barrel, you hold your Charger again near the Muzzle of your Musquet, as before.

**Draw your Scowrer.**

You let fall your Charger, and turn your hand; your little finger next the Muzzle, the Scowrer being drawn, dart, that is, hold it level the height of your eye.

**Shorten to an Inch.**

Turn the great end of the Scowrer towards you, and slip your hand till within an inch

( 56 )

of it, letting the great end  
rest against your breast.

### **Charge With Bullet.**

Take the Bullet out of your  
mouth, and when it is in the  
Barrel, put the great end of  
the Scowrer after it, and so  
stand till the next Word of  
Command.

### **Ram down Powder and Ball.**

With a full grasp, your  
thumb and fore-finger from  
the Muzzle.

### **Withdraw your Scowrer.**

Turn your hand, your  
thumb and fore-finger towards  
the

the Muzzle, and when your Scowrer is clear dart again.

### **Shorten to a Handful.**

Turn the small end of your Scowrer to your breast, and slip your hand till within a handful of the end of it.

### **Return your Scowrer.**

Replace it, pressing it down with your thumb, and then without any Word of Command, grasp the Muzzle of your Musquet with your right hand, your thumb straight out upon the Scowrer, keeping your Arms clear from your body.

**Poste**

## **Poise your Musquet.**

Bring up your Musquet before you with your left hand, and falling with your right leg even to your left, Grasp your Musquet with your right hand under the Pan, and Poise straight before you, keeping faced to the Front.

## **Shoulder.**

As formerly.

## **Order.**

First Poise, as before, then sink your right hand a little ; take hold of the Stock with your left hand, upon the place where the Scowrer goes into the  
the

( 59 )

the Stock, then sink that hand; take hold of the Muzzle with your right hand, and let the But-end easily sink near the ground, where you make a little stop, as before; so the Musquets may all come to the ground together : your Musquet all this while perpendicular, and your thumb at last straight out on the Muzzle.

### **Lay down your Musquet.**

Turn your Musquet with the Lock upwards, and stepping forward with your left leg, lay it on the ground in a very straight line.

**Quit**



### **Quit your Musquet.**

Fall back with your left leg,  
and stand up.

### **Handle your Musquet.**

Stepping forward with your  
left leg, you lay your right  
hand near the Muzzle of your  
Musquet.

### **Order your Musquet.**

Lift up the Muzzle of your  
Musquet, and fall back with  
your left leg.

*Directions*

*Directions for the Postures in  
Exercising the Pike.*

**Order.**

**Y**Our thumb straight up  
right against the eye,  
your elbow near the Pike, but  
without constraint; the But-  
end of the Pike close to the  
middle of your right foot.

**Advance.**

Lift up your Pike in a di-  
rect line, near your side, with  
your right hand, as high as  
you can well reach; and take  
it with your left hand as low  
as you can, your fingers  
straight

straight out, and with that hand raise it till the But-end comes unto your right hand; then place it between your breast and shoulder.

### Order.

Lay your left hand on your Pike, even with the top of your shoulder, your fingers straight out, and sinking your left hand, and raising your right; take the Pike, so that when the Patend is on the ground, your right hand may be against your eye; when near the ground, hold a little while, till that the But-ends may all touch together.

Advance

## **Advance.**

**As before.**

## **Charge to the Front.**

Lay your left hand on your Pike, as in Ordering, and bring the Pike right before you, at the same time drawing in your right leg to your left, so that the heel of your right foot may be against the middle of your left; then falling back with your right leg, charge breast high, the heel of your left foot being over-against the middle of your right foot, your left elbow under your Pike to support it, yielding your body forwards,  
and

( 64 )

and bending your left knee, that you may stand the firmer, and with more ease ; always observing, that they hold the But-end of their Pikes in the palm of their hand.

**To the Right, four times.**

Turn your left toe to the right, bring up your right leg, with its heel, to the middle of the left foot, and your Pike advanced before your body ; then fall back with your right leg, and charge.

**To the Right about.**

Turn your left foot to the right about, bring your right  
foot

foot to it as before, and your Pike advanced before your body, then fall back with your right leg, and Charge.

**To the left about,  
as you were.**

You turn your left foot to the Left about, bringing up your Pike advanced, and fall back with your right leg, and Charge.

**To the Left, four times.  
To the Left about.  
To the Right about, as  
you were.**

**Advance your Pikes.**  
Bringing up your right leg.

E

**Shoul-**



**Shoulder.**

Lay your left hand on your Pike even with your shoulder, your fingers extended, bringing your right heel to the middle of your left foot, and your Pike right before you; then fall back with your right leg, and put back your right arm as far as you well can, and holding your Pike half a foot from your side, cast your eye towards the spear; and forsaking it with your left hand, then bring up your right leg, and Shoulder, your elbow held out, the But-end almost a foot from the ground, and in the middle

( 67 )

middle of the distance that is  
between your feet.

### **Charge to the Front.**

Fall back with your right leg, and put back your right arm, as in the former ; then with your left hand bring the But-end of your Pike backwards, turning over the head of it with your right hand ; then forsaking it with that hand, take hold of the But-end, and Charge breast-high, the palm of your hand open against the But-end, and your left elbow under the Pike.

E 2

**Shoulder**

**Shoulder as you Were.**

You raise your Pike with both hands, then forsaking it with your right hand, and turning the Head backwards with the left, take hold of it again with your right, as high as you can reach with ease, and stand with it as before ; then bringing up your right leg, and forsaking your Pike with your left hand, lay it on your shoulder : When you stand with your Pike from your side, you continue it but a very short space.

**Charge**

**Charge to the Right.**

Fall back with your arm and leg as before, and turning your left toe to the right, fall with your right behind that leg, so that the middle of your right foot may be over against your left heel ; whil'ft you do this, bring your Pike up, and turn the But-end backward by your right side, and take it in your right hand, and Charge.

**Shoulder, as you were.**

Bring your left toe to the Left, bringing your right foot with the middle against your  
B 3
left

( 70 )

left heel, and your Pike up ;  
then with your left hand turn  
the head of your Pike to the  
Right, and taking hold of it  
with your right hand, stand  
with it in both hands at a lit-  
tle distance from your body,  
as before ; then bringing up  
your right leg, lay it on your  
shoulder.

### **Charge to the Right about.**

Fall back with your hand  
and leg, as before, and stand  
with your Pike from your side  
in the same Posture ; then  
turning the left toe to the  
Right about, bring the But-  
end

(71)

end of your Pike to the right side, and falling back with your right leg, Charge: the Spear of your Pike all this while kept to the Rear, about the height you shoulder at, and when you face to the Right about, level your Pike breast high.

### As you Were.

Turn your left toe to the left about, and advancing your right foot one ordinary pace, so that the middle of it may be against your left heel; then with your left hand, bring the But-end by your left side, and laying your right hand as high

E 4

as



( 72 )

as you can easily reach, stand with it from your body as before ; then bring up your right leg, and Shoulder.

### **Charge to the Left.**

Fall back with your leg and arm, as in the rest ; then turn the left toe to the Left, and with your left hand turn the But-end of your Pike to the Right, and bringing up your right leg, Charge.

### **As you Were.**

Raise the spear of your Pike with both hands, and turn your left toe to the Right, and fall

( 73 )

fall back with your right leg and arm, holding your Pike from your side, as before ; then bring up your right leg, and Shoulder.

### **Charge to the Left about.**

Fall back with hand and leg, as before ; then with both hands bring the Pike over your head ; turn your left toe to the Left about, and bringing up your right leg with the middle of that foot against your left heel, Charge.

**As**

(74)

## As you were.

Bring your Pike over your head with your left hand, falling back with your right leg, and putting back your right arm, as before, hold it from your body; then bring up your right leg, and Shoulder.

## Port.

As Charge, but that you sink not the point of your Pike so low.

## Comport.

You bring your left hand as far back as you can, and stretch

( 75 )

stretching out your right as far as you can, at the same time stepping forward with your right leg ; grasp the Pike with your right hand as far as you can reach, then forsaking it with your left hand , and falling back with your right leg, even with your left, close the Pike with your side, the Spear of your Pike about the height of your head.

### **Charge to the Front.**

Extend your right arm as much as you can, advancing your right leg ; and putting your left hand as far back as you can, bring forward your Pike ;

( 76 )

Pike ; then stepping back with your right leg, take hold of the But-end of it with your right hand, and Charge ; not raising the Spear of the Pike higher than the Charge.

**Trail, facing to the  
Right about.**

Face about to the Right, and let the Spear of your Pike fall behind you ; quit your right hand from the But-end of it, without removing your left hand.

**Charge**

## **Charge as you Were.**

Turn about to the Left, and lay your right hand on the But-end of your Pike, and Charge, as before.

**Advance your Pikes.  
Order your Pikes.  
Pikes, to your inside  
Order.**

The But-end of your Pike on the inside your right foot, about the middle of it.

**Lay down your Pikes.**

Stepping forward with your left leg, and stooping, laying



(78)

laying of it down only with the right hand.

### **Quit your Pikes.**

Falling back with your left leg even to your right, and stand up.

### **Handle your Pikes.**

Stepping forward with your left leg, and stooping, laying your right hand only on your Pike, as far as you can reach.

### **Order your Pikes.**

Raise the Pike, and fall back with your left leg.

**Pikes,**

**Pikes, to your outside Order.**

As before.

*Exercise of Pike and Musquet together.*

**The Pikes are Advanced,  
Musquetiers Shouldred.**

**Musquetiers, make  
ready all.**

They perform all their Postures, till they stand recover'd with their Musquets before them; at which time the Pikes also are to be recover'd before them, so that  
both

( 80 )

both Pikes and Musquetiers  
may present together.

**To the Right, four times.**  
Charge.

**To the Right about.**  
**To the Left about, as**  
**you were.**

**To the Left about, four**  
**times.**  
Charge.

**To the Left about,**  
**To the Right about, as**  
**you were.**

The Pikes, as formerly the  
Musquetiers, turn, and bring  
up their legs in the same man-  
ner ; as they turned, they ex-  
tend their arms, and hold  
their

their Musquets before them almost perpendicular, and at arms end, pulling back their arms, and falling back with their right legs when they are fac'd, the Souldiers not Present their Arms till the word of Command, **Charge.**

**Recover your Arms.**  
**Return your Matches.**  
**Poise your Musquets.**

At which time, the Pikemen bring their Pikes to their side at their Advance.

**Shoulder your Mus-**  
**quets.**  
**Order your Arms.**  
**F Pikes,**

**Pikes, to your inside  
Order.**

**Lay down your Arms.**

**Quit your Arms.**

**Face all to the Right  
about.**

**March clear of your  
Arms.**

At which time, when the Drum beats, or the Word of Command be given, **To the Left about**, they are then immediately to draw their Swords, and March to their Arms; where they are to stand with their Swords straight before them, in the manner of Poising a Musquet, and with the Point upwards; the  
Officer

( 83 )

Officer that Commands; is to  
cause the Souldiers to do this  
with all the Silence that may  
be.

**Return your Swords.  
Handle your Arms.  
Order your Arms.  
Pikes, to your outside  
Order.**

*Saluting Posture.*

*Pikes Ordered.*

An Officer stands in the  
same Posture with a Private  
Souldier, only his arm stretcht  
out to the full length, and the  
Pike upright.

F 2

To



*To Salute*

He do's as in Charging, only, letting fall the Spear of his Pike very near the ground.

*Saluting Posture, Marching.*

As the former, but he must be careful not to alter his Pace, especially not to stand still.

*Saluting Postures for the  
Lieutenants.*

They fall back with their right leg, and their right arm together, the Partizan with the  
Head

( 85 )

Head backwards, as in Shouldring a Pike : Then turn the Head downwards directly before them, almost to the Ground ; Keeping their right leg still backwards till they recover ; their Partizan backwards as before : then bring up arm and leg together, and order their Partizan. In Marching, it is likewise to be done with the right arm only.

### *Of Marching*

In Marching, the Officers are to observe, That the Ranks be twelve foot distance, and that the Files be closed shoulder to shoulder,

F 3

un-

unless when a Battalion marches in a Body ; in which case, the Files must keep such a distance, that they may have the liberty of their Arms. The Souldiers must always begin to March with their left foot first, which is observed to conduce most to keep the Ranks even. The Companies are to March with their Pikes shouldered ; a Lieutenant to March with a Partizan ; and an Ensign to March with his Pike Comported, which is to be the distinction between the Captains and other Officers. Serjeants have no place assigned them in Marching, but are to be moving up and down,

down, to observe that the Ranks and Files be at their due distance.

*Of drawing up a Body of Men,  
and the placing of the  
Officers.*

When a Regiment is to be drawn up, the easiest and readiest way of placing the Companies, is, That the eldest Company draw up on the Right hand, the second on the Left, the third next the first, the fourth next the second, and so consequently to the youngest, which is to be in the Centre; for which, the Words of Command are,

F 4      **Out-**

**Musquetiers, To the  
Right and Left out-  
wards.**

**Pikes, To the Right and  
Left inwards.**

**Interchange Ground.**

**March.**

When a regiment hath so taken its Ground, to place the Officers, you must divide the Lieutenants equally, placing one half of them at the head of the Right Wing of Shot, and the other at the Left ; the Ensigns are to be at the Head of the Pikes, upon the same Line with the Lieutenants, and each of them four foot di-

distance from the Body. The Captains likewise are to be divided equally, and placed on each Wing, four foot before the Lieutenants. None must stand before the Ensigns, but he only that Commands in Chief, who is to be ten foot before the Pikes, unless when a Regiment makes but one Battalion, and the Colonel and Lieutenant Colonel both present; the Lieutenant Colonel is Posted on the left hand of the Colonel: there must be a Serjeant placed at the Right and Left of every Rank, and the rest of the Serjeants are to be in the Rear, at twelve Foot distance from  
the



the Body, making a parallel Line to the last Rank. The Drums must be divided likewise, one half on the right Wing, and the other on the Left, and are to stand on the same Line with the first Rank of the Souldiers. It is to be understood, that this way of placing the Officers, is only for ordinary Drawings out, either for Musters or Parade; for upon any occasion of Service, they are to be otherwise placed, as shall be shewn hereafter. But if the Regiments March in a Body, this Order of the Officers must be changed; for then the Lieutenants are to be removed from  
the

the Front to the Rear, at the same distance as in the Front, the rest of the Officers keeping still their same Post : and the Serjeants that were in the Rear, must be moving up and down, to see that the Ranks and Files March according to the Rules above given. And if the Regiment March in Division , the difference is yet greater ; for then one half of the Captains are to March at the Head of the first Division of Shot , and the other in the Rear of the last Division ; one half likewise of the Lieutenants are to be in the Rear of the first Division of Shot, and the other at the Head of the

the

the last. The Ensigns are to March before the Pikes, and no other Officer at their Head : The Officers in Marching, observing the same distance from the Body, as when they were drawn up.

In a Battle, the Captains and other Officers are to March in a Line; but coming within shot of the Enemy, and the Musquetiers marching ready with their Pans guarded, the whole Line of Captains and other Officers is to retire each of them into the Intervals of his Files next after his Post, yet so, as they may look to the Right and Left of the Battalion. While they

they are Marching toward the Enemy, they are to be very careful to keep themselves in this Posture, and neither to be forwarder nor backwarder, neither without the Battalion, nor within it; and when they begin to March with their Pikes Charged, and that the Musquetiers are ready, the Ranks are to be closed forward to one small Pace. As soon as the Battalion comes to thirty Paces distant from the Enemy, let the Musquetiers Fire; the manner of which Firing shall be ordered them before. The Captain Commanding the Rear, is to observe, that the Battalion  
keep

keep Marching, to cause the Souldiers to close forward easily, and without noise or confusion : His chief care ought to be to Command the Pikes ever to March even with the Wings of Musquetiers ; for it often happens, that in Marching any considerable time in Battle, the Wings Advance, and form a half-moon, and the Pikes in the middle being extreamly pressed upon, the Battalion is broken. Provided, the motion of the Pikes be equal to the Right and Left, the Battalion cannot be disordered by its March. Above all, we are carefully to preserve the distance of Ranks  
and

and Files, according to what hath been said already.

The Granadeers (when there are any) are to be drawn up on the Right of the Battalion, and to augment it, without intermixing with it, or troubling the Order of it; they being a seperate number of Men that are to be always ready for whatever shall be Comanded them.

The Commander of a Battalion may be on Horse-back at the head of it, when the Captains are on Foot, with their Pikes in their hands, in consideration that he is to be stirring to all Parts, to see that the Distances be observed; and  
above



( 96 )

above all that none speak except himself, or the Major by his Order. The Commander of a Battalion is to alight when the Musquetiers make ready, and is to March with his Pike Charged against the Enemy. When an Army is drawn up for Battel, the Distance between the Lines must be of three hundred Paces, the same as in a Camp.

*of*

*Of the Exercise of Horse.*

**T**He Exercise of Horse  
 consisting in fewer  
 Words of Command than  
 that of Foot, is more gene-  
 rally known, and there is lit-  
 tle need of any alteration to  
 be made therein, but what is  
 rather for shew than use.  
 When a Troop or Squadron  
 are to Exercise, they must first  
 have Charged their Carbines  
 and Pistols ; and when the  
 Corporals have been through  
 the Ranks, and seen that they  
 are all ready, the Officer must  
 G com-

command Silence, and proceed as followeth,

**Lay your hands upon  
your Swords.**

**Draw your Swords.**

**Put your Swords into  
your Bridle hands.**

**Lay your hands upon  
your Pistols.**

**Draw your Pistols.**

**Cock your Pistols.**

**Hold up your hands.**

**Give Fire.**

**Return your Pistols.**

Note, after they have given  
Fire, they must still keep their  
hands up, till the Word of  
Com-

Command be given to Return  
their Pistols.

*Of Salutes.*

When a Regiment is drawn up, the Officers are to Salute one after another, as the Person passes by whom they are to Salute. If the Regiment March in Division, the Officer that Commands must begin first to Salute; and the Captains that March in the Rank behind him, must not Salute till he have done, and then they must observe all one Motion. The Lieutenants likewise when they Salute, must keep the same time, as

G 2

also

also the Ensigns ; which is much more graceful, than doing it one after another. The Ensigns must further observe in their Salutes, to let the Spear of their Colours go softly to the Ground, and so up again straight before them.

In making a Guard when the King or Queen passes by, the Pikes must be advanced ; otherwise only the Drums beat, the Musquets are shouldered, and the Pikes Ordered. When the King or General comes in the Rear, the Colours or Officers are not to March through the Ranks, but to keep still at the Front ; but the Body of Men are to  
face

face that way the King or General is. If it be in the Field, and the whole Army drawn up, then as the King marches by, every Battalion is to Charge their Pikes, and Rest their Musquets, which is a posture of more Guard.

*Of Wheeling, when a Body  
Marches in Division.*

When the Word of Command is given to Wheel, (if it be to the Right) the Right-hand-man is to keep his Ground, and only turn upon his Heel; the same time the Left-hand-man moves about

G 3      quick,



quick, till the Officer bids him stand.

The second Rank do's not begin to Wheel, till they have taken the Ground of the first; so every Rank is to take the Ground of that which is before them, upon which depends this way of Wheeling: observing always, in *March up*, and *Wheel to the Left*, their Left-hand-men.

*The manner of Encamping  
Horse or foot.*

There must be allowed  
One hundred Paces for the  
Encamping of a Battalion  
consisting of sixteen Compa-  
nies,

nies, and Fifty Men in each Company.

There must be allowed Fifty Paces, for a Squadron consisting in three Troops, and Fifty Men in each Troop. From the Head of the first Line to the head of the second, there is commonly allowed Three hundred Paces, whereof One hundred and twenty are for the Encamping of the first Line; so that there remains One hundred and eighty paces, for the distance between the last Tents of the first Line, and the Head of the second. It is to be observed, That this measure of Ground aforesaid, is

G 4      meant

meant only for the Encamping of an Army: For if it was to be ranged in Battle, in case of Service, the distances between the Battalions or Squadrons, must be greater than in a Camp. It must be endeavoured as much as may, that the second Line be equal to the first, keeping the same distance between the Right and Left.

All Troops or Companies of Horse or Foot, consisting but of Fifty Men, are to be Encamped on one row of Baraques or Huts; but when the Troops or Companies consist in more men, there must be two or three rows of Ba-

Baraques or Huts. It is to be observed, That in each Squadron or Battalion, the Colonels Company is always upon the Right or Left, and there make their row of Huts; behind them must be left a space for the Street ; then the second Company makes their row of Huts, near to which the third make theirs, leaving the space of two foot only between their Huts, which is called the By-street, and the same thing is observed by the Horse. The Huts of the Foot always open towards the Street. The Baraques of the Cavalry always open towards the Horses heads.

*The*

*The Particulars of Encamping  
of a Battalion.*

When the Adjutant, or Quarter-master, hath his Ground allotted to him for the Encamping of a Battalion, which is commonly One hundred Paces, he is to divide it in the manner following; *viz.* He must allow seven foot square to each Hut, two foot to the By-streets, and fifteen foot to the great Streets.

Every Company consisting of fifty Men, ought to have ten Huts, and there must be the distance of two foot between the Huts. The Kitchens

ens must be marked out at twelve foot distance from the last row of Huts, and must be placed just over against them; so that the Streets may be open quite through, for the Officers to pass easily to the head of the Camp, as there shall be occasion. The length of the Kitchens is to be nine foot, and the breadth six foot. There must be thirty Paces distance between the Souldiers Kitchen, and the Front of the Captains Tents. There must be the distance of forty Paces between the Captains Tents, and the Front of the Tents of the subaltern Officers; and the remaining  
Ground



Ground is for the Encamping  
of the Captains Equipage.

The Sutlers are to Encamp  
behind the Officers Tents.  
By this account there remains  
fifteen or twenty Paces, which  
makes the distance from one  
Battalion to another, which  
is always left upon the left  
hand. The Pikes ( whether  
they are placed against a  
Cross, or in a Stand ) must  
be allowed at eighteen foot  
distance from the Huts. The  
Musquets must be at eighteen  
foot distance from the Pikes,  
or they may be placed upon  
the same Line with them.

*of*

*Of Defiles.*

To pass a narrow Defile, the readiest way to perform it, and draw up again in Order, as soon as past, is to make the Ranks Files: If to the Right, the Right hand Man Files first, and the rest of his Rank follow him, till the Defile be past; then they Rank again as they were. This seems better than Files filing, because it immediately makes a Front to the Enemy. If the Ranks be great, let them File two a breast, beginning with the two outermost Files. For larger Defiles, the Commander draws off as he judges the way will easily receive; in order to which, the Battalion is divided before it Marches, Lieutenant and Serjeants taking care for the Subdivisions. The places of the Lieutenants may be according to these Figures, Captains and Ensigns keeping their places.

*The*

*The Particulars of Encamping  
of a Squadron.*

**W**Hen a Quarter-master of Horse hath his Ground allotted to him for a Squadron, which is commonly Fifty Paces, he is to divide it in the following manner; (*viz.*)

He must allow three Paces for the length of a Baraque, and two Paces distance for the opening of the Baraque to the Stakes to which the Horses are fastned, and three Paces for each Horses standing, and ten Paces for the Street. To the second Troop is to be allowed two Paces distance, three Paces for their Baraques, and one Pace distance for the By-street. The third Troop must have two Paces distance, three Paces for the Baraques, and three Paces for the Horses; after which, there will remain fifteen Paces, which makes the

( III )

the distance from one Squadron to another. If the Squadrons are stronger, they must have more Ground. And this is only for a Squadron of One hundred and fifty Men, in three Troops, each Troop making but one row of Baraques. The Colours must be placed at eighteen foot distance from the Front to the Baraques, in the same Line with the Pikes. There are commonly ten or twelve Baraques on a row, for every Troop of Fifty Men: And there must be at least two Paces distance from one Baraque to another.

For the Troops Kitchens, the Officers Tents, and the Sutlers which attend upon the Troops, the same Measure is to be observed in proportion, as is used for Encamping of Foot: By a Pace, here is meant three foot.

*Exercise*

*Exercise of Dragoons.*

**W**Hen your Dragoons are on Horse-back, then the common Exercise used in Horse is most proper, only you are strictly to observe, That whensoever you March, Wheel, or come to Halt, you keep three foot distance between every File, that you may your selves have room to Dismount, as well as your followers, to March through ; then having Commanded Silence, proceed as followeth ; (*viz.*)

**Dragoons, have a care.  
Sling your Musquets.**

The same Words of Command are given for the other Pistol, and then as followeth.

**Lay**

Lay your hands upon  
your Carabines.

Advance your Cara-  
bines.

Cock your Carabines.

Present your Carabines.

Give Fire.

Let fall your Cara-  
bines.

Take your Swords  
from your Bridle-  
hands.

Return your Swords.

All which Motions the Officer  
must take care to see done exactly  
at the same time, and therefore  
must not give the Words of Com-  
mand too fast.

H

When



When a Body of Horſe is drawn up, the Officers muſt ſtand cloſe to their Men; only he that Commands muſt be a Horſe length before the reſt of the Officers; and they muſt obſerve the ſame thing in Marching; for nothing is more unſeemly, than to ſee the Officers at too great a diſtance from their Men.

It is thought neceſſary to make an alteration in the manner of Wheeling of Horſe: For whereas formerly, when a Squadron of Horſe was Commanded to Wheel (if it were to the Right) the Right hand Men cloſed to the Left, which way was found ſubject to put the Ranks out of Order: And therefore the practice now is, that the Right hand Men ſhould keep their Ground, only turning their Horſes heads to the Right, whiſt the Left comes about; in which Motion

(115)

Motion they must observe their  
Left hand Man.

When a Squadron of Horse is to  
Charge another, it is better they  
should do it with their Swords in  
their hands, than either with their  
Pistols or Carabines.

H 2

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(116)

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*Orders*

*Orders for Battel.*

**T**Hough there can be no certain Rules given for any Order of Battel, which depend chiefly upon the circumstances of the place, and other Accidents that may happen ; Yet I shall set down some which may serve for an Example, to shew the nature of the thing.

You must first of all Command Silence ; next, to March very leisurely : To observe the Right in Marching, and preserve the Intervals. which are

H 3

al-

always to be fifty or sixty Paces at least, that fifty of a Battalion may pass through them: None to speak but the Commander in Chief, or the Major by his Order. Advancing against the enemy in Battel, out of Musquet shot, the Captains and other Officers at the head of the Battalion, are all to March in a Line, with their Pikes in their hands, two good Paces before the Men; and are often to look behind them, because otherwise they may insensibly get too far before the Body, and the Souldiers by following too fast, fall into disorder; whereof great care is to be taken

taken in Marching against an Enemy. At which time, the Ranks are to be two great Paces distant, and the Files closed in such a manner, that every Souldier may March at his ease, and so Charge and Fire; which will be effected, if he have liberty of moving his elbows as he Marches. When the Musquetiers come within Shot, and March ready with their Pans guarded, the Ranks should be closed forward to the Swords Point. But to avoid talking, which usually happens at this instant; it is better to leave the distance of one Pace between the Ranks; so the Souldiers will not press

H 4                      one



one upon another, which often causes breach of Silence in a Battalion. The distances of Files are to be preserved, as hath been said already.

He that Commands a Battalion, is to be in the Centre of it, at the Head of the Pikes; the Officer next in degree, is to be in the Rear of the Pikes; the third in degree, at the Right Wing of Shot in the Front; and the fourth, at the Left Wing of Shot in the Front; the rest of the Captains are to be in the Rear on the Wings of Shot, according to their degrees. The Lieutenants are to be placed, two in the Front, two in the Rear,

Rear, and one on each Flank. The Colours are to be in the Centre of the Pikes. The Serjeants are to be placed on the Right and Left of each Rank. If a Battalion consists of more than six Companies, the respective Officers are to be placed according to the discretion of the Commander of the Battalion. It were not amiss to place the Company of the Captain that Commands the Left Wing of Shot, on the Left of all that wing; unless the Battalion be the outermost on the Line; for then the Colonels Company is to be on the Left of all, in this case the  
 Right

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Right and Left Exchanging.  
Then they are ready to Exercise either on Horseback or a Foot.

Link your Horses.  
Handle your Pistols.  
Draw your Pistols.  
Place your Pistols under your Girdles.  
Dismount your Horses.

When you Dismount, let the six outside Men, of both the Right and Left of every Rank, continue Mounted, that they may take care of the Horses.

March clear of your  
Horses,  
And

# And Shoulder your Muskets.

When you are Shouldred, you are to form the Battalion by Evening your Ranks, and Straightning your Files; the Serjeants and Corporals falling into the Flank and Rear of the Battalion; the Commission'd Officers forming a Rank to the Right and Left Wing in opposition, except the Commandant; whose place is in the Centre, about ten foot distance from the Front, that he may the better be heard, and see his Men Exercise their several Postures.

Then

Then having Commanded  
Silence, proceed as follows,

**Dragoons have a care.**

**Lay your right hand on  
your Musquet.**

**Poise your Musquet.**

**Rest your Musquet.**

**Guard your Musquet.**

**Cock your Musquet.**

**Present.**

**Give Fire.**

**Recover your Musquet.**

At the same time Cock half  
bent.

**Cast about to the Right.**

**Handle your Bayonets.**

**Draw forth your Bayo-  
nets.**

**Put it into the Muzzle  
of your Musquet.**

**Poise**

Poife your Musquet.  
Guard your Musquet.  
Charge, Advancing.

You may do Facing, as followeth.

To the Right.  
To the Right. } Charge  
To the Right. }  
To the Right. }

To the Left.  
To the Left. } Charge.  
To the Left. }  
To the Left. }

To the Right about.  
Charge.

To the Left about.  
Charge.

To the Left about.  
Charge.

To



To the Right about,  
Charge.

Rest your Musquet.

Handle your Bayonet.

Withdraw your Bayo-  
net.

Place your Bayonet.

Poise your Musquet.

Rest your Musquet.

Clean your Pan with  
the ball of your  
thumb.

Handle your Primer.

Prime your Pan.

Shut your Pan with a  
full hand.

Blow off your loose  
Corns.

Cast about to Charge.

Handle your Cartridge.

Draw

Draw your Cartridge.  
Open it With your teeth.  
Charge With Powder  
and Ball.

Draw forth your Scow-  
rer.

Shorten it to an inch  
against your right  
breast.

Put it into the Muzzle  
of your Musquet.

Ram down Powder and  
Ball.

Withdraw your Scow-  
rer.

Shorten it to a handful  
against your right  
breast.

Return your Scowrer.

Poise your Musquet.

Shoulder

**Shoulder your Mus-**  
**quet.**

**Dragoons have a care.**  
**Make Ready.**

There you must use all  
your Motions, then your  
Facings, altogether proper  
for making ready.

**Charge to the Front.**

**To the Right.**

**To the Right.**

**To the Right.**

**To the Right.**

**Charge to the Left.**

**To the Left.**

**To the Left.**

**To the Left.**

**Charge to the Right a-**  
**bout.**

**To**

To the Left about as  
you Were.

Charge to the Left about.

To the Right about as  
you Were.

Recover your Arms.

Shoulder your Mus-  
quet.

Lay down your Mus-  
quet.

Face to the Right about.

March clear of your  
Arms.

When you are from your  
Arms, you are at the first Beat  
of Drum to return to your  
Arms; and as you run, draw  
your Swords, and every Man  
stand over his own Arms.

I

Drum

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**D**ragoons, have a care.  
**P**ut your **S**words into  
your left hands.

**H**andle your **M**usquet.

**O**der your **M**usquet.

**S**ling your **M**usquet.

**T**o the **R**ight about.

**M**arch to your **H**orses.

**P**ut the left foot into the  
**S**tirrop.

**M**ount.

**R**eturn your **P**istols.

**P**ut up your **S**words.

**U**nlink your **H**orses.

When you are ready to  
March, or to do your Exer-  
cise on Horse-back, as follow-  
eth, ( viz. )

**Lay**

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**Lay your hands upon  
your Swords.**

**Draw your Swords.**

**Put your Swords into  
your Bridle hands.**

**Handle your Pistols.**

**Draw your Pistols.**

**Cock your Pistols.**

**Mount your Pistols.**

**Fire.**

**Return your Pistols.**

As for the Exercise of the Musquet on Horse-back, it is the same as on foot, only leave out the Bayonets, and return your Swords.

Then Marching, and Wheeling, and Facing to the Left about, is the only thing very necessary on Horseback.



*Exercise of the Grenadeers.*

**Open your Pouch,**

Stepping forward with your  
right leg, with your left hand  
at the bottom of your Pouch.

**Take out your Grenado,**

**Uncase your Fusee,**

Facing to the proper Front.

**Blow your Hatch,**

Stepping back with your right  
leg.

**Fire your Fusee.**

Expecting the Word of Com-  
mand to deliver.

**Deliver your Grenado.**

**Lay**

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Lay your right hand on  
your Fusee,

Boise.

Rest.

Cock.

Present.

Give Fire.

Recover your Arms.

Charge your Bayonet.

Return your Bayonet.

Return your Arms.

For Publick shew thus,

First Rank, Make ready  
your Fusees, Present  
and Give Fire.

Second Rank, March  
through With your  
Gre=

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Grenado's, Fire your  
Fusees, and deliver  
your Grenado's.

Third Rank, March  
through With your  
Hatchets, expecting  
the Word of Com-  
mand.

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F I N I S.

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